TERM WISE SYLLABUS (2022-23)

CLASS XII

ENGLISH CORE (SUBJECT CODE 301)

COURSE STRUCTURE

Section -A Reading Comprehension	20 Marks
Section-B Writing Skills	20 Marks
Section-CLiterature	40 Marks
ALS+ Project + Viva	20 Marks

Interaction with students regarding introduction of the syllabus and blueprint of question paper

FLAMINGO Reading Comprehension Unseen Passage Prose: Lesson-1 The Last Lesson Lesson-2 Lost Spring Lesson-3 Deep Water Lesson-4 The Rattrap Reading Comprehension Unseen Passage FLAMINGO Reading Comprehension Unseen Passage Flaming Skills Short Composition -Notice Writing Word Limit: 50 words Letter Writing Based on visual and/or verbal input may include the type: -Application for a job with bio			din'd sidels	INTERNAL ASSESSMENT
Prose: Lesson-1 The Last Lesson Lesson-2 Lost Spring Lesson-3 Deep Water Lesson-4 The Rattrap Unseen Passage Type: I. One unseen passage to assess comprehension, interpretation inference and vocabulary. The passage may be factual or descriptive -Notice Writing Word Limit: 50 words Letter Writing Based on visual and/or verbal input may include the type: -Application for a job with bio	FLAMINGO	ding Communica		A. 3.3 H. 3.3 IVI H. IVI I
Prose: Lesson-1 The Last Lesson Lesson-2 Lost Spring Lesson-3 Deep Water Lesson-4 The Rattrap Unseen Passage Type: I. One unseen passage to assess comprehension, interpretation inference and vocabulary. The passage may be factual or descriptive -Notice Writing Word Limit: 50 words Letter Writing Based on visual and/or verbal input may include the type: -Application for a job with bio	<u> </u>	aing Comprenension Shor	ort Composition	Internal
Prose: Lesson-1 The Last Lesson Lesson-2 Lost Spring Lesson-3 Deep Water Lesson-4 The Rattrap Lesson-4 The Rattrap Word Limit: 50 words Letter Writing Based on visual and/or verbal input may include the type: -Application for a job with bio				Assessment
Lesson Lesson-2 Lost Spring Lesson-3 Deep Water Lesson-4 The Rattrap Lesson Lesson-4 The Rattrap Lesson Lesson-4 The Rattrap Lesson-4 The Rattrap I. One unseen passage to assess comprehension, interpretation inference and vocabulary. The passage may be factual or descriptive. Letter Writing Based on visual and/or verbal input may include the type: -Application for a job with biomagnetic properties of the passage was propertied.	Prose:		<u> </u>	Assessment
Poetry: 1. My Mother At Sixty Six 2. Keeping Quiet 3. A Thing of Beauty Note: The combined word limit for both the passages will be 600-750. VISTAS Lesson -1 The Third Level Lesson -2 The Tiger King Lesson- 3 Journey to the end of the Earth data or resume. Word Limit: 120-150 words Article Writing -Based on verbal input -May be descriptive or analytic in nature. Word Limit: 120-150 words	Lesson-1 The Last Lesson Lesson-2 Lost Spring Lesson-3 Deep Water Lesson-4 The Rattrap Lesson-5 Indigo Poetry: 1. My Mother At Sixty Six 2. Keeping Quiet 3. A Thing of Beauty VISTAS Lesson -1 The Third Level Lesson -2 The Tiger King Lesson- 3 Journey to	One unseen passage to assess omprehension, interpretation ference and vocabulary. The passage may be factual or escriptive. One unseen case-based assage with verbal/visual puts like statistical data, charts c. Articipasses of the combined word limit for in national content of the combined word limit for in national content of the combined word limit for in the combine	ter Writing sed on visual and/or verbal aut may include the type: oplication for a job with bio a or resume. ard Limit: 120-150 words cicle Writing sed on verbal input ay be descriptive or analytical nature.	Listening skills Speaking skills Project Work Parameters for Assessment: 1.Interactive Competence 2.Fluency 3.Pronunciation 4.Language

MID - TERM EXAMINATION

DISCUSSION OF MID TERM EXAMINATION QUESTION PAPER AND MARKING SCHEME

TEXTBOOKS	READING SKILLS	WRITING SKILLS	INTERNAL
			ASSESSMENT
FLAMINGO	Practice of Reading	Short Composition Writing	<u>Internal</u>
	Comprehension		Assessment
Prose:		-Formal and Informal Invitation	
Lesson-6 Poets and	Type:	and replies	Listening
pancakes	I. One unseen passage to	Word Limit: 50 words	skills
Lesson-7 The Interview	assess comprehension,		Speaking
Lesson-8 Going Places	interpretation inference and	Letter Writing	skills
	vocabulary.	Based on visual and/or verbal	Project Work
Poetry:	The passage may be factual or	input may include the type:	
4.A Roadside Stand	descriptive.	-Letter to Editor	Parameters for
5. Aunt Jennifer's Tigers	II. One unseen case-based	(giving suggestions or opinion	Assessment:
	passage with verbal/visual	on issues of public interest)	1.Interactive
<u>VISTAS</u>	inputs like statistical data,	Word Limit: 120-150 words	Competence
	charts etc.		2.Fluency
Lesson-4 The Enemy		Report Writing	3.Pronunciation
Lesson -5 On the Face	Note: The combined word limit		4.Language
of It	for both the passages will be	- Based on verbal input	
Lesson-6 Memories of	600-750.	-May be descriptive or analytical	
Childhood		in nature.	
 The Cutting of My 		Word Limit: 120-150 words	
Long Hair.			
We Too are			
Human Beings.			

INTERNAL ASSESSMENT

Assessment of Listening Skills - 05 marks.

Assessment of Speaking Skills – 05 Marks

Project Work - 10 Marks

SYLLABUS OF ANNUAL EXAMINATION MUST BE COMPLETED BY 15/12/2022 PREPARATION AND REVISION FOR PRE BOARD EXAMINATION

PRE BOARD EXAMINATION

THE WHOLE SYLLABUS WILL BE COVERED IN PRE BOARD/CBSE EXAMINATION
DISCUSSION OF PRE BOARD EXAMINATION QUESTION PAPER AND MARKING SCHEME
PREPARATION AND REVISION FOR ANNUAL CBSE EXAMINATION